

The Dionisi Theatre Company, born in the classrooms of the School of Dramatic Art "Paolo Grassi", was officially founded in 2000, on April. Mixing of different creative identities, has been nourished by directors, performers, organizers and video makers. Paolo Mazzei (actor, writer and director), Fabio Monti (actor, writer and director), Silvia Gallerano (actress), Matilde Facheris (actress), Alessandra Maculan (organizer), Fabrizia Mutti (author and video maker), Valeria Talents (director). Currently, The Dionisi Theatre Company is composed by Anna Sironi (organizer), Renata Ciaravino (writer and performer), Elvio Longato (author, video maker, musician), Carlo Compare (director, light and web designer, editor).

With a 'bold etymological license, "DIONISI" means "belonging to Dionysus." From him these different artists have taken the love for the 'thrill that overflows into madness and makes a whole man and nature. The search for the physical and emotional contact with the audience. A panic, erotic and warrior look.

The Company Dionisi was inspired over the years by Danio Manfredini's dance, the scenic apocalypse of Pippo Delbono, Bill Hicks, the keywords of Allen Ginsberg, immortal epitaph of Lindsay Kemp, Antonio Rezza' anarchy. The Smiths, Ingmar Bergman and Eleni Karindrou. Prose, hard-cabaret, existential cabaret, music, videos, happenings, stand up comedy, looking for the point where the language of theater overlaps merging the language of rock'n'roll.

teatrografia

I could be me | 2013

Bastard Nights 2 | 2012

Spaghetti BastHard Show (punk cabaret) | 2010

Bastard Nights | 2009

Commedia all'improvviso | 2008

Song to my self | 2007

Polis (poems and songs about the City) | 2007

Nightopera (heartless) | 2006

Eros (erotic poems and songs) | 2005

Potatoes (a word about the war without teeth) | 2005

In the province of the world | 2005

Assola, praise of solitude | 2004

Disco 80 (Sentimental Education and television monopoly) | 2003

Many loves | 2002

Dating Poetry | 2000

The Show Stragicomico! Concert-show on the massacre of Piazza Fontana | 1999

I' vulesse fa' 'mmore co' Dioniso | 1999

Special Projects

Festival Mixité | Dionisi Theatre Company has designed and directed by the 2011 Festival of Contemporary Arts mixité, Spazio Mil-Carroponete in Sesto San Giovanni, in collaboration with the Comune of Sesto San Giovanni, Arci Milano and Fondazione Cariplo . The Festival Mixité, constantly inspired by the theme of mixing and "inclusion in the difference", theater performances, dance performances, concerts, workshops, book presentations and documentaries, mixing young theatre company with masters of the contemporary scene.

Dionisi.tv | Designed and directed by Elvio Longato, Dionisi TV is an experimental channel video in which converge fiction created by us but also testimonies of our shows and festivals and other companies. A channel open to the cinema and documentary, dance, visual art and everything that goes through the video.

SITCAM | The first sitcom filmed with webcam in which we tell the story of an Italian, independent theater company struggling with daily barrel of gas (2012)

awards

Dionisi Theatre Company was awarded the Dionisi Enriquez for the location of the company and drama for the show Opera Night, a reference to the drama of the Prize "Dante Cappelletti," special mention at the "Biennale of Young Artists" of the Mediterranean to the civic theater, the Prize New Sensitivity.

The Company Dionisi over the years has been supported by the City of Milan, Province of Milan, Lombardy Region, Cariplo, Sesto San Giovanni. E 'was also supported by: Teatro Stabile of Sardinia, TieffeTeatro, House of Alfieri, Teatro Inverso, Theatre Foundation Gallarate, Astiteatro, Theatrical Association Pistoiese, Outis (national center for contemporary drama), ETI, City of Jerago with Orago Association of Aleph, Paolo Grassi School of Dramatic Arts, School of Film and New Media civic Milan, Milan Arci, MIX Festival - Film Festival GLBT.

Artistic Direction

Renata Ciaravino was born in Milan in 1973 and 25 years later she graduated at the School of Dramatic Art "Paolo Grassi" in Dramaturgy. Immediately after she has been selected to the international workshop of drama at the Théâtre du Rond-Point in Paris and Le Centre des Arts Scéniques in Brussels, led by Laura Betti, Stanislas Nordey, Michelle Kokosowski, Federico Tiezzi, Luca Ronconi. In 2000 he founded the Dionisi Theatre Company. In 2001 he founded, together with Serena Sinigaglia, the Granara Theatre Festival, and from 2011 she is the artistic director of the Festival Mixité in Sesto San Giovanni (Milan). He writes extensively for theatre, as author and as dramaturg, in particular for his company and for the A.t.i.r. She collaborated and wrote, among others, for the singer Gianna Nannini, Veronica Cruciani, Elisabetta Pozzi, Francesco Micheli. He has written for radio and television. His plays have been translated and presented in English, French, German, Turkish, Polish, English, Valencian, Slovak and Slovenian. He has taught at the University of Pristina in Kosovo. At the end of 2007 he published his first novel, "I could be me."