

She was Born in Milan on August 8, 1973. She lives in Milan, Via degli Imbriani 35 -20158
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Graduated from the School of Dramatic Art "Paolo Grassi" in dramatic writing. In 2000 he founded the Theatre Company Dionisi. In 2001 he founded, together with the director Serena Sinigaglia, the "Granara Theatre Festival". Since 2011 she is artistic director of the Festival Theatre Mixité in Sesto San Giovanni, Milan.

RADIO AND TELEVISION

RAI-RADIO2 "Song of myself", fiction in 5 episodes, with Laura Curino, directed by Gabriele Vacis
RAI 2: screenwriter for "Albero Azzurro", children's television programme.

ITALIAN SWISS RADIO: "In Praise of an old" radio drama

RADIOCAPPACENTRALE Bologna "Gola" radio drama

MAGNOLIA PRODUCTIONS Participated in the brainstorming phase of "Radio Sex"

MUSIC

2006 Dramaturgy of the performance "ME" with the Italian singer Gianna Nannini (debut at the M.E.I., Faenza)

2001 Translates and rewrites the songs of "Dreigroschenoper" by Bertolt Brecht, directed by

Francesco Micheli, Production Musical Afternoons, Milan.

2001 rewrites in the form of melodrama "The Sorrows of Young Werther", Production Musical afternoons, Milan

EXPERIENCE ABROAD

2011 "Bastard Nights" is translated and performed in the Festival "City of women" in Ljubljana.

2011 " Bastard Nights " is translated and represented in the Slovak Festival Arteterapia 2012 in Banska Bystrica (Slovakia).

2010 "Night Opera" is translated into Valencian, and represented in form of Mise en espace at the First International Congress of the European dramaturgy in Valencia

2009 "Bastard Nights" is translated in English and represented at Edinburgh Fringe Festival

2009 "Comedy, suddenly!" is translated into Polish and represented at the National Academy of Theatre in Krakow directed by Jerzy Sthur

2008 "Opera Night" special mention "Dante Cappelletti Prize" is translated in turkish and represented at the 16th International Istanbul Theatre Festival 2008, in collaboration with Istanbul Theatre Festival, the Istanbul University Faculty of Literature, Department of Drama and Critical Dramaturgy, Prize Riccione Italy

2002 She participates at the Atelier Translation of European drama "Orléans, Carrefour Européen des Littératures Dramatiques en Traduction"

2002 "Many loves" " is translated into French from the University of Avignon

2001 she taught playwriting at the Faculty of Philosophy in Pristina (Kosovo) within the project IOM-UN "Traume and response in Kosovo"

2000 "Where is the wonderful life?" is translated in German and represented by the "Theater im Keller" of Graz, directed by Eva Schäffer. Debut at the Keller Theater in Graz
1998 She participated in the international Dramaturgy laboratory around the work of Pier Paolo Pasolini at the Théâtre de Roind Point of Paris and at the Centre d'Art Scenique, Brussels.
Coordinators and mentors of the project: Laura Betti, Stanislas Nordey and Michelle Kokosowski, Federico Tiezzi, Luca Ronconi.

FICTION

October 2007, she released his first novel "I could be me," Cadmo Editions (Florence)

THEATRE

2011 she collaborated as a writer with the Autonomous Province of Bolzano, creating a story starting from the evidence collected on the Italian neighborhood in Neustift in Bolzano (Bozen).
2011 " Bastard Nights 2", produced by Dionisi Theatre Company in collaboration with the Region of Lombardy, Cariplo Foundation.
2010 Dramaturgy in the show "The right and the wrong" by Albert Camus, directed by M. Capato, produced by Estia Cooperative-Prison Bollate
2009 " Bastard Nights ", Festival Mix-Piccolo Teatro of Milan-Magic Box, Edinburgh Fringe Festival
2008 "Alexandria", playwright about the Italian Emigration in Egypt, produced by Teatro Stabile Fruli Venezia Giulia, with Elisabetta Pozzi, directed by Franco Però.
2008 "Comedy, suddenly", New Sensitivity Award winner, produced by Teatro Stabile of Sardinia in collaboration with Etre-Cariplo Foundation
2007 adaptation of "Women in Parliament" by Aristophanes, directed by Serena Sinigaglia, produced by Piccolo Teatro of Milan
2007 Night Opera (heartless), directed by Valeria Talenti, produced by Dionisi Theatre Company in collaboration with Theatre Filodrammatici of Milan, Fondazione Teatro Gallarate, Milan City Council. Special mention drama "Dante Cappelletti Prize"
2006 Dramaturgy of "Polis", in collaboration with Elvio Longato, directed by Valeria Talenti. Produced by Dionisi Theatre Company.
2006 "Love can save you now," Connection Project / Europe, Teatro Litta (Milan) 2006
2005 Dramaturgy of "Eros, erotic poetry". Produced by Dionisi Theatre Company.
2005 "The Thousand and One Nights", directed by Valeria Talenti, produced by Festival of Pergine
2005 "Waiting for a show about G8-2001", directed by Veronica Cruciani, produced by Province of Rome
2005 "Blessed are those who" (Sermon on the Mount) directed by Serena Sinigaglia, produced by Gestival Castel del Monte - International Festival of Andria and by Mittelfest
2005 Potatoes (a word without teeth about the war) directed by Valeria Talenti, produced by Dionisi Theatre Company and the City of Jerago with Orago
2004 "Dancing of work" directed by Veronica Cruciani, produced by "Person Equal Project" in collaboration with the European Social Fund Community
2004 "In the province of the world", directed by Sabrina Sinatti produced by Dionisi Theatre Company, in collaboration with Teatro Prova of Bergamo
2004 "Assola, praise of solitude" by and with Silvia Gallerano. Produced by Dionisi Theatre Company.
2003 "Song of myself", directed by Valeria Talenti, produced by Astiteatro festival
2003 Dramaturgy of "Disco 80, sentimental education and italian television monopoly", produced by Dionisi Theatre Company with the support of "Casa degli Alfieri" Asti

2003 "Tournament of Religions" adaptation of "The King, the wise and the fool" by Shafique Keshavije, directed by Serena Sinigaglia, produced by Festival Castel del Monte, International Festival of Andria

2002 "Many loves" ,promoted by Outis (National Centre of Contemporary Drama) and Thatre Association Pistoiese-Time Theatre Present

2000 "Where is the wonderful life? ", directed by Serena Sinigaglia and produced by Atir in collaboration with Teatro della Tosse, Genova

1999 Dramaturgy of " Show stragicomico", special mention to the "Biennale of Young Artists of the Mediterranean", produced by City of Brescia.

1999 "I' vulesse fa' 'mmore co' Dioniso!" directed by Fabrizia Mutti and Fabio Monti

FOR CHILDREN

"Travel Notes", staged by the ATIR Company of Milan

"Conference of the children for a world of joy" staged by ATIR Company of Milan

Pursuant to Articles 10 and 11 of the Law of 31 December 1996, n. 675, authorize the treatment of my personal data.

Renata Ciaravino